1: Hocart Y-5 (ca. 1920) 1929 OQ6 Lau OQ6
Lakemba

524 Then the other side comes in. Their aim is to pass the marks of their opponents; passing a peg is called *kaila;* if the spirit of the reed throwing passes the pegs of their opponents it is called "spirit devours" (*kalou kania*) and they cry *ue*. The spirit of reed throwing stands at the far end of the course and each time his side passes a peg shouts out the number still remaining. If the furthest peg is passed they cry *ue*. Then the second team picks up its reeds and throws back towards the end from which they threw first. I have not noted the method of scoring. The beaten side sing, *"E ua, e ua, e ua ua, eua."* For a drawn game, both sides are silent.

According to the legend related in the Native Gazette (11, p. 148, 1914), there existed witchcraft to make the other side fail. It also mentions a man standing on the Green and dodging the reeds of the other side; he was called *mata ni kalou ni levelevetingga,* or "face of the spirit of reed-dodging" or "the vanguard in dodging reeds," for *mata ni kalou* in other parts of Fiji is the equivalent of the spirit battalion (*mataivalu kalou*) of Tumbou.

Children (possibly imitating their elders) make the poorest thrower sit down, and stand round him and sing while they mark time by beating their reeds on a stick; at the end of the song they hit his head.

FIGHTING GAMES

526 177 Wrestling, boxing, hitting each other were Tongan customs and practised in Tongan times. Young men challenged to wrestling by holding the left arm bent across the chest and slapping the outer side of the elbow with the right hand, thus producing a hollow sound; this was called *pāko*. This was done on the beach when canoes came in from Tonga. In Ono the youngsters formerly boxed with one or both hands, wrapping up their fists with bark cloth; later they fought with bare fists. They also had a game called "lifting up the coconut leaf mat," simply a wrestling meet, after which they beat one another with coconut stumps to see who was strongest. Cock fighting was also practised. None of these games is now played; only cricket, and that fitfully.

● [541]

LAFO

524 *Lafo,* Fijianized as *lavo,* is an indoor game still played by adults. Mats are folded and laid along the middle of the house forming a long, narrow, smooth, and slightly hollow pitch. Two players will sit at each end, those at the same end playing against each other. The game is played with little discs consisting of fruits of *walai* or of small circular pieces of coconut shell cut as flat as possible; they are called *i lavo* which has become the